## Millennium Project : red drawings: 1981--20\_\_

All the "red drawings" are similar but different and slowly evolving. One free exchange per year if desired. Various red and colored ink washes, dyes, pigments; photo-polymer palimpsest, engraved photo-linocuts (derived from even earlier drawings: collapsed, hollowed-out graphic art narratives -- restrained figure re-drawings -- interlocking parting wakes), multiple block-printings, water-based lino-inks/extenders, gouache, acrylic, color-pencil, stencils, cut-outs on individually inked/painted, collaged (archival bookbinding pastes), and mechanically compressed, thin, multi-layered papers 9.5 x 12.5" (24x32cm)

